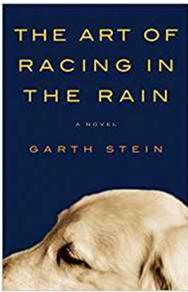


Waterford Public Library

## Daytime Book Discussions

A scholar led book discussion series. Multiple copies of the books are available at the library.

January-June 2020



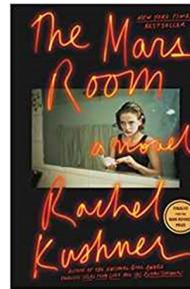
**Friday, January 24, 1:00 PM**

*Racing in the Rain*

by Garth Stein (2008)

A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it.

Discussion led by Pam Bedore, associate professor of English at UConn.



**Friday, April 24, 1:00 PM**

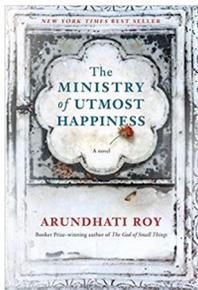
*The Mars Room*

by Rachel Kushner (2018)

It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley.

Discussion led by Anne Flammang, Capt., U.S. Coast

Guard, retired.



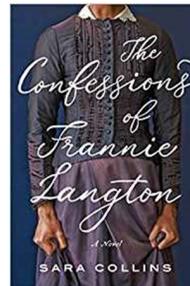
**Friday, February 28, 1:00 PM**

*The Ministry of Utmost Happiness*

by Arundhati Roy (2017)

An intimate journey across the Indian subcontinent—from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where

war is peace and peace is war. Discussion led by Lynne Rogers, professor of English at UConn.



**Friday, May 22, 1:00 PM**

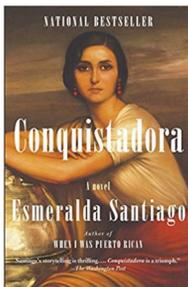
*The Confessions of Frannie Langton*

by Sara Collins (2019)

A servant and former slave is accused of murdering her employer and his wife in this historical thriller that moves from a Jamaican sugar plantation to the fetid streets of Georgian London.

Discussion led by Faye Ringel, professor emirata of

humanities, U.S. Coast Guard Academy.



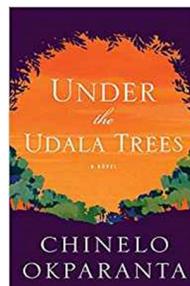
**Friday, March 27, 1:00 PM**

*Conquistadora*

by Esmeralda Santiago (2011)

Tells two coming-of-age stories: one of its heroine, Ana Cubillas, the daughter of Spanish aristocrats who becomes head of a plantation in the new world, and the other of Puerto Rico itself.

Discussion led by Diane Barcelo, adjunct faculty member at UConn.



**Friday June 26, 1:00 PM**

*Under the Udala Trees*

by Chinelo Okparanta (2015)  
Inspired by Nigeria's folktales and its war, *Under the Udala Trees* is a deeply searching, powerful debut about the dangers of living and loving openly. Discussion led by Margaret Breen, professor of English, UConn.