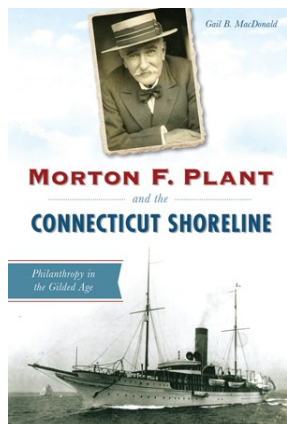


Waterford Public Library

NOVEMBER 2017 ADULT PROGRAMS



Saturday, November 4, 2:00 pm

Lecture: *Morton F. Plant and the Connecticut Shoreline: Philanthropy in the Gilded Age* by Gail B. MacDonald.

Gilded age financier Morton F. Plant inherited his father's transportation empire determined to improve his community. A dreamer eager to invest in innovative technology and grassroots community causes alike, Plant's influence ran deep on the Connecticut shoreline prior to World War I and his legacy remains prominent.

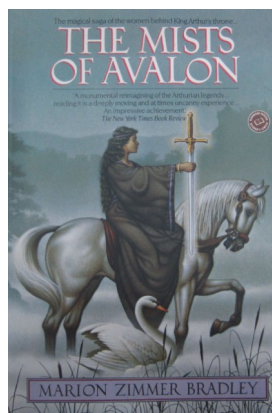
Gail B. MacDonald is an associate professor in residence in the school of journalism at the University of Connecticut. She will be selling and signing her books.

Tuesday, November 7, 7:00 p.m.

Lecture: *Van Gogh's "Starry Night": from Spiritualized Nature to Higher Abstraction* with Dr. Robert Baldwin.

This talk examines "Starry Night" in the broad picture of larger artistic trends since Romanticism (1790) and the rise of Symbolism (1885-).

Professor Baldwin is in the Art History Department at Connecticut College.



Monday, November 13, 7:00 pm

Speculative Fiction Book Discussion: *The Mists of Avalon* by Marion Zimmer Bradley (1983)

Here is the magical legend of King Arthur, vividly retold through the eyes and lives of the women who wielded power from behind the throne.

Discussion led by Pam Bedore, Associate Professor of English at UConn, Avery Point. Multiple copies of this title are available in the library.

Please see other side for more!
Doors open one half hour before program starts.

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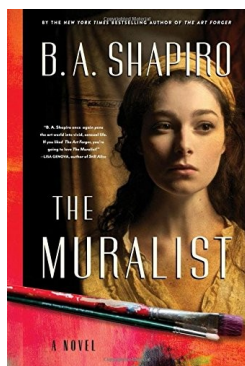
Thursday, November 16, 6:30 pm



Lecture: Black Bears in Connecticut: This engaging presentation by Paul Colburn provides an overview of the natural history of black bears in Connecticut, black bear habitat, diet, behavior, reproduction and current research efforts.

Paul Colburn is a graduate of Master Wildlife Conservationist Program (MWCP) and is a certified Master Wildlife Conservationist (MWC).

Friday, November 17, 1:00 pm



Daytime Book Discussion: The Muralist by B. A. Shapiro. When Alizée Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Some seventy years later enigmatic paintings are discovered hidden behind works by now-famous Abstract Expressionist artists. Do they hold answers to the questions surrounding this missing painter?

Faye Ringel, Professor Emerita of Humanities, U.S. Coast Guard Academy, will lead this discussion.

Western Book & Film Discussion Series with facilitator Marsha Bansavage.

Saturday, November 18, 1:00 pm

FILM: *Dances with Wolves* (1990; PG13; 181 mins.) Starring Kevin Kostner



Tuesday, November 21, 6:30 pm

DISCUSSION: *Dances with Wolves* by Michael Blake. In 1863 we follow Lt. John Dunbar on a magical journey from the ravages of the Civil War to the far reaches of the imperiled American frontier. His posting to a desolate and deserted outpost is the springboard for contact with the lords of the southern plains...the Comanche.



Multiple copies of the books are available at the library.

Doors open one half hour before program starts.

ART WALL: Kathy Johnson - collage and mixed media

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